| Bath & North East Somerset Council | | | | | |
|--|--|--|----------------|--|--|
| MEETING: | | Licensing (Gambling and Licensing) Committee | AGENDA | | |
| MEETING DATE: | | Tuesday 9 November 2010 | ITEM NUMBER | | |
| Application for a Premises Licence for Future Bath Plus – Milsom Street TITLE: Area, Milsom Street, George Street, New Bond Street, Quiet Street, Green Street, Old Bond Street, Burton Street, Bath | | | | | |
| WARD: Abbey | | | | | |
| AN OPEN PUBLIC ITEM | | | | | |
| List of att | achme | nts to this report: | | | |
| Annex A | Annex A Application for a Premises Licence | | | | |
| Annex B Plan of Proposed Licensed Area | | | | | |
| Annex C Representations from Environmental Health | | | | | |

1 THE ISSUE

1.1 An application has been received for a new Premises Licence under the Licensing Act 2003 in respect of Future Bath Plus – Milsom Street Area, Milsom Street, George Street, New Bond Street, Quiet Street, Green Street, Old Bond Street, Burton Street, Bath.

2 RECOMMENDATION

2.1 That the sub committee determines this application.

3 FINANCIAL IMPLICATIONS

3.1 There are no financial implications arising from this report.

4 THE REPORT

- 4.1 An application has been received for a **new** Premises Licence with a maximum capacity of 9,999 persons (Annex A).
- 4.2 The application is for:
 - 1) The Provision of Regulated Entertainment by way of Plays, Films, Live Music, Recorded Music, Dance, Similar Entertainment and Facilities for Making Music, Dance and Similar Entertainment for a maximum of 3 days per calendar year between the following hours:

Every Day

09.00 to 21.00

- 2) The **Opening Hours** are unrestricted as it is an open public space.
- 4.3 A site plan is attached at Annex B.
- 4.4 The Licensing Act 2003 (Section 4) states that it is the duty of all Licensing Authorities to carry out their functions under the Act with a view to promoting the licensing objectives. The licensing objectives are:
 - a) The Prevention of Crime and Disorder.
 - b) Public Safety.
 - c) The Prevention of Public Nuisance, and
 - d) The Protection of Children from Harm.

Each objective is of equal importance; there are no other licensing objectives so these four are of paramount consideration at all times. When considering applications/representations/notifications the Licensing Authority will have regard to these licensing objectives.

- 4.5 The Licensing Authority may grant the application with or without additional conditions.
- 4.6 The Licensing Authority should also have regard to the Council's Licensing Policy, the Statutory Guidance issued under Section 182 of the Licensing Act 2003, and the Licensing Act itself, and in particular to:
 - a) Paragraphs 3, 5, 6, 9, 10, 15-20, 23, 24, 28, 33-37, 41 to 44 of the policy.
 - b) Chapters 8, 9 and 10 of the Statutory Guidance (as revised March 2010).
 - c) Sections 4, 9, 10, 11, 12, 13, 16, 17, 18, 23, 182, 183, and Schedule 2 of the Act.
- 4.7 If the application is refused the applicant may appeal within 21 days of the notification to the Magistrates Court. If the application is granted the person making the relevant representation may appeal within 21 days of the notification to the Magistrates Court.
 - On appeal the court may either dismiss the appeal; substitute the decision appealed against for any other decision which could have been made by the Licensing Authority, or remit the case to the Licensing Authority to dispose of it in accordance with the direction of the court. The court may make such order for costs as it thinks fit.
- 4.8 In accordance with the requirements of the Act the applicants served copies of the application upon the police, the fire authority, environmental health, development control, trading standards, and the child protection agency. A representation has been received from Environmental Health.
- 4.9 The applicant is required to place a notice at the premises for a period of 28 days starting the day after the application is made and place an advert in a local newspaper within 10 days of submitting the application to the licensing authority.
- 4.10 A representation has been received from the Senior Environmental Health Officer in relation to the licensing objective of Public Safety (Annex C). The representation expresses concern that one of the steps volunteered in the operating schedule may lead to a council officer bearing undue responsibility in relation to public safety. It also

highlights the need for multi-agency engagement when considering the safety arrangements that are required.

The representation requests that the proposed condition, "All of the safety issues relating to the site will be approved and signed off by the Council's Safety Advisor prior to the event taking place", is not included on the licence. Instead it recommends the following:

"Where necessary, a site visit will be jointly undertaken with relevant officers from any of the responsible authorities or the Safety Advisory Group, in order to determine that satisfactory safety arrangements are in place. This will also include the inspection of any temporary structures. If the visit is satisfactory, then the site will be approved and signed off by the SAG."

4.11 This report has not been sent to the Trades Union because they would have no involvement.

| Contact person | Emma Stoneman, Licensing Officer, 01225 396719 |
|-------------------|--|
| Background papers | Licensing Act 2003, Guidance Notes issued under section182 of the Licensing Act 2003, Licensing Act 2003 Regulations, B&NES Statement of Licensing Policy. |



| COMPARED DESCRIPTION | Marine The Market | DISTRICT TOUR |
|----------------------|-------------------|---------------|
| Bath & | North | Easi |
| Somer | set Cor | uncil |

| 1 | 7 | SEP | 2010 |
|---|-----|-----|--------|
| - | - / | 0 6 | /11111 |

ENVIRONMENTAL SERVICES

icensing Team, Public Protection, 9-10 Bath Street, Bath, BA1 1SN

Application for a Premises Licence to be granted under the Licensing Act 2003

PLEASE READ THE FOLLOWING INSTRUCTIONS FIRST

Before completing this form please read the guidance notes at the end of the form. If you are completing this form by hand please write legibly in block capitals. In all cases ensure that your answers are inside the boxes and written in black ink. Use additional sheets if necessary. You may wish to keep a copy of the completed form for your records.

| I/We | Future Bath Plus | | apply |
|------|------------------|----------------------------|-------|
| | | (insert name of applicant) | |

for a premises licence under section 17 of the Licensing Act 2003 for the premises described in Part 1 below (the premises) and I/we are making this application to you as the relevant licensing authority in accordance with section 12 of the Licensing Act 2003.

Part 1 - Premises Details

| Including name and postal address of premises or, if none, ordnance survey map reference or description | | | |
|---|----------|--|--|
| Milsom Street, George Street, New Bond Street, Quiet Street, Green Street, Old Bond Street, | | | |
| Post town Bath | Postcode | | |
| Telephone number at premises (if any) | none | | |
| Non-domestic rateable value of premises | £ N/A | | |

Part 2 - Applicant Details

Please state whether you are applying for a premises licence as

| | (Plea | ise select) |
|----------|--|--|
| a) b) | an individual or individuals* a person other than an individual* | ☐ Please complete section (A) |
| | i. as a limited company ii. as a partnership iii. as an unincorporated association or iv. other (for example a statutory corporation) | ☑ Please complete section (B) ☐ Please complete section (B) ☐ Please complete section (B) ☐ Please complete section (B) |
| c) | a recognised club | ☐ Please complete section (B) |
| d) | a charity | ☐ Please complete section (B) |
| e) | the proprietor of an educational establishment | ☐ Please complete section (B) |
| f) | a health service body | ☐ Please complete section (B) |
| g) | a person who is registered under Part 2 of the Care Standards Act 2000 (c14) in respect of an independent hospital | ☐ Please complete section (B) |
| h) | the chief officer of police of a police force in England and Wales | ☐ Please complete section (B) |
| *If | you are applying as a person described in (a) or (b) | please confirm: |
| | | (Please select) |
| | I am carrying on or proposing to carry on a busin involves the use of the premises for licensable | ess which 🖂 activities; or |
| | I am making the application pursuant to a a statutory function or a function discharged by virtue of Her Maje | esty's prerogative |



| (A) INDIVIDUAL A | APPLICANTS (fill in as a | pplicable) | | |
|---|---|------------|------------------------------|--------------------|
| Mr Mrs M | Miss Ms Ms | Other tit | le (for examp | le, Rev) |
| Surname | | First na | mes | |
| l am 18 years old | d or over | | Ple | ase select for Yes |
| Current postal address if different from premises address | | | | |
| Post town | | | Postcode | |
| Daytime contact | telephone number | | | |
| E-mail address (optional) | | | | |
| SECOND INDIVID Mr | UAL APPLICANT (if app Miss ☐ Ms ☐ | | le (for examp m es | ole, Rev) |
| | | | | |
| I am 18 years old | l or over | | Plea | ase select for Yes |
| Current postal address if different from premises address | | | | |
| Post town | | | Postcode | |
| Daytime contact | telephone number | | | |
| E-mail address (optional) | | | | |

(B) OTHER APPLICANTS

Please provide name and registered address of applicant in full. Where appropriate please give any registered number. In the case of a partnership or other joint venture (other than a body corporate), please give the name and address of each party concerned.

| Name Future Bath Plus | | | |
|--|--|--|--|
| Address Abbey Chambers | | | |
| Kingston Buildings | | | |
| Bath | | | |
| BA1 1LT | | | |
| | | | |
| Registered number (where applicable) | | | |
| Description of applicant (for example partnership, company, unincorporated association etc) Local authority and businesses partnership | | | |
| | | | |
| Telephone number (if any) | | | |
| Email address (optional) david_lawrence@bathnes.gov.uk | | | |

Part 3 - Operating Schedule

When do you want the premises licence to start?

Day Month Year 20

If you wish the licence to be valid only for a limited period, when do you want it to end?

| Day | Month | Year | |
|-----|-------|------|--|
| | | 20 | |

If 5,000 or more people are expected to attend the premises at any one time, please state the number expected to attend.

9,999

Please give a general description of the premises (please read guidance note 1)

The premises forms Milsom Street and parts of George Street, New Bond Street... The licence is primarily to cover the Christmas Lights Switch On Event which is a community event managed by Future Bath Plus in partnership with Bath and North East Somerset Council.

The 2010 Christmas Lights Switch On Event will involve a central stage located on the paved area at the bottom of Milsom Street facing north which will host a programme of live entertainment in the afternoon prior to the switch on ceremony itself. Screens will be erected by the stage and at agreed locations throughout the site to allow the activities on stage to be relayed to audience members futher up the site. The precise layout of the site including location of the screens will be agreed within the Event Management Plan submitted to the Safety Advisory Group (SAG) a minimum of 2 weeks prior to the event, and in consultation with the Police.

The licence will allow for a further two days of similar community events per calendar year, with dates and specific event plans to be agreed in advance with the licensing authority and the responsible authorities. These may include a carnival styled event during the summer months and a spring time celebration intended to engage with the local community.

Future Bath Plus is a partnership between business organisations in Bath and the local authority. The principal responsibility is to promote Bath to a wide and diverse audience and to ensure increased footfall in the city centre in order that the retail and visitor economy can benefit. As a consequence of the principal purpose of the company we have effective communication channels with all the retail businesses in the area.

The organisation has experience of running the 2009 Christmas Lights event and will reproduce the command and control processes which included, silver command (local authority, police, ambulance and fire authority) and bronze command (local authority, events management company and police).

The application is only to allow for a maximum of three days' use per calendar year, the timings requested are to allow for a modicum of flexibility on future occasions. Similarly the full range of entertainment activities have been requested to cover all eventualities. Events will carried out in consulation and agreement with the local ward councillors. The first event will be the Christmas Lights turn on between 14.00 and 19.30 hrs on the 18th November 2010. What licensable activities do you intend to carry on from the premises? (Please see sections 1 and 14 of the Licensing Act 2003 and Schedule 1 and 2 to the Licensing Act 2003)

| | | (Please select) |
|-----|---|-----------------|
| Pro | vision of regulated entertainment | |
| a) | plays (if yes, fill in box A) | |
| b) | films (if yes, fill in box B) | |
| c) | indoor sporting events (if yes, fill in box C) | |
| d) | boxing or wrestling entertainment (if yes, fill in box D) | |
| e) | live music (if yes, fill in box E) | |
| f) | recorded music (if yes, fill in box F) | \boxtimes |
| g) | performances of dance (if yes, fill in box G) | |
| h) | anything of a similar description to that falling within (e),(f) or (g) (if yes, fill in box H) | |
| Pro | vision of entertainment facilities for: | |
| i) | making music (if yes, fill in box I) | |
| j) | dancing (if yes, fill in box J) | |
| k) | entertainment of a similar description to that falling within (i) or (j) (if yes, fill in box K) | |
| Pro | vision of late night refreshment (if ticking yes, fill in box L) | |
| Sup | ply of alcohol (if ticking yes, fill in box M) | |

In all cases complete boxes N, O and P

A

| Plays | | | Will the performance of a play | Indoors | | |
|---------------------------------------|-------|--------|--|------------------------|--|--|
| Standard days and | | | take place indoors, outdoors or | Outdoors | | |
| timings (please read guidance note 6) | | | both? please select (please read guidance note 2) | Both 🖂 | | |
| Day | Start | Finish | Please give further details here (please read guidance | | | |
| Mon | 0900 | 2100 | note 3) | of three days | | |
| 101011 0000 2100 | | | Activities will take place on a maximum of three days | | | |
| Tue | 0900 | 2100 | per calendar year. Activities will take place outs | | | |
| | | | unless inside a marquee which will be agreed within the event plan in advance | | | |
| Wed | 0900 | 2100 | State any seasonal variations for performing plays (please read guidance note 4) | | | |
| | | | | | | |
| Thu | 0900 | 2100 | | | | |
| , | | | | | | |
| Fri | 0900 | 2100 | Non standard timings. Where you ir | ntend to use the | | |
| | | | premises for the performance of pla | ays at different times | | |
| Sat | 0900 | 2100 | to those listed in the column on the left, please list | | | |
| | | | (please read guidance note 5) | | | |
| Sun | 0900 | 2100 | | | | |
| | | | | | | |

B

| | | | Mill the exhibition of films take | Indoors | | |
|------------------|----------------------|------|---|-------------------------|--|--|
| Films | | | Will the exhibition of films take | | | |
| Stand | Standard days and | | place indoors, outdoors or both? | Outdoors | | |
| timing | timings (please read | | please select | Both | | |
| guidance note 6) | | | (please read guidance note 2) | | | |
| Day Start Finish | | | Please give further details here (please read guidance | ase read guidance | | |
| Mon | 0900 | 2100 | note 3) | | | |
| 101011 | | | For a maximum of three days per calendar year. | | | |
| Tue | 0900 | 2100 | | | | |
| lue | 0300 | 2100 | | | | |
| Wed | 0900 | 2100 | State any seasonal variations for the exhibition of films | | | |
| vvea | 0900 | 2100 | (please read guidance note 4) | | | |
| E220 D | | 0400 | | | | |
| Thu | 0900 | 2100 | | | | |
| | | | | 4 14 41 | | |
| Fri | 0900 | 2100 | Non standard timings. Where you in | itend to use the | | |
| | | | premises for the exhibition of films | at different times to | | |
| Sat | 0900 | 2100 | those listed in the column on the le | ft, please list (please | | |
| 3 5.0 | | | read guidance note 5) | | | |
| | | | | | | |
| Sun | 0900 | 2100 | | | | |
| | | | | | | |
| | | | | | | |

| event Stand timing | r sportins s ard days s (please nce note | and e read | Please give further details (please read guidance note 3) |
|--------------------------|--|---------------|---|
| Day | Start | Finish | |
| Mon | | | |
| | | | State any seasonal variations for indoor sporting |
| Tue | | | events (please read guidance note 4) |
| | | | |
| Wed | | | |
| Thu | | | |
| | | | Non standard timings. Where you intend to use the |
| Fri | | | premises for indoor sporting events at different times to |
| | | | those listed in the column on the left, please list (please |
| Sat | | | read guidance note 5) |
| | | | |
| Sun | | | |
| | | | |

D

| Boxing or wrestling entertainments Standard days and timings (please read guidance note 6) | | | Will the boxing or wrestling | Indoors | | | |
|--|--|--------|---|---|------------|--|--|
| | | and | entertainment take place indoors, outdoors or both? please select | Outdoors | | | |
| | | | (please read guidance note 2) | Both | | | |
| Day Start Finish | | Finish | Please give further details here (please read guidance | | | | |
| Mon | | | note 3) | | | | |
| | | | | | | | |
| Tue | | | | | | | |
| Wed | | | State any seasonal variations for the boxing or wrestling entertainment (please read guidance note 4) | | | | |
| 8860 | | | | | | | |
| Thu | | | | | | | |
| | | | | 41 | | | |
| Fri | | | Non standard timings. Where you in | ntend to use the | | | |
| | | | premises for boxing or wrestling en different times to those listed in the | column on the le | eft. | | |
| Sat | | | please list (please read guidance note | | <i>.</i> , | | |
| | | | Pierre lie (bierre i err à anne i i er | please list (please read guidance note 5) | | | |
| Sun | | | | | | | |
| | | | | | | | |

| Live n | Live music Standard days and | | Will the performance of live music Indoors | | |
|---------------------------------------|--|--------|---|--------------------|----|
| Standa | | | take place indoors, outdoors or | Outdoors | |
| timings (please read guidance note 6) | | | both? please select (please read guidance note 2) | Both | |
| Day | Start | Finish | Please give further details here (ple | ase read guidanc | e |
| Mon | 0900 | 2100 | note 3) For a maximum of three days per cale | ndar year | |
| Tue | 0900 | 2100 | | | |
| Wed | 0900 | 2100 | State any seasonal variations for the performance of live music (please read guidance note 4) | | |
| Thu | 0900 | 2100 | | | |
| Fri | 0900 | 2100 | Non standard timings. Where you intend to use the premises for the performance of live music at different | | |
| Sat | 0900 | 2100 | times to those listed in the column list (please read guidance note 5) | on the left, pleas | se |
| Sun | 0900 | 2100 | | | |
| | | | | | |

F

| Recor | Recorded music | | Will the playing of recorded music | Indoors | |
|---------------------------------------|----------------|--------|---|----------------------|--|
| Standard days and | | | take place indoors, outdoors or | Outdoors | |
| timings (please read guidance note 6) | | e read | both? please select (please read guidance note 2) | Both 🖂 | |
| Day Start Finish | | | Please give further details here (ple | ase read guidance | |
| Mon | 0900 | 2100 | note 3) | ndervoor | |
| | | | For a maximum of three days per calendar year | | |
| Tue | 0900 | 2100 | | | |
| | - | | | | |
| Wed | 0900 | 2100 | State any seasonal variations for the playing of | | |
| , | | | recorded music (please read guidand | ce note 4) | |
| Thu | 0900 | 2100 | | | |
| | | | | | |
| Fri | 0900 | 2100 | Non standard timings. Where you in | ntend to use the | |
| | | | premises for the playing of recorde | d music at different | |
| Sat | 0900 | 2100 | times to those listed in the column | on the left, please | |
| | | | list (please read guidance note 5) | | |
| Sun | 0900 | 2100 | | | |
| | | | | | |
| | | | | | |

G

| | rmance | of | Will the performance of dance | Indoors | | |
|-----------|-------------------------|--------|--|--|------|--|
| | dance Standard days and | | take place indoors, outdoors or both? please select | Outdoors | | |
| timing | s (please | e read | (please read guidance note 2) | | | |
| guidaı | guidance note 6) | | | Both | | |
| Day | Start | Finish | , , , | Please give further details here (please read guidance | | |
| Mon | 0900 | 2100 | , | note 3) | | |
| | | | For a maximum of three days per calendar year | | | |
| Tue | 0900 | 2100 | | | | |
| | | | | | | |
| Wed | 0900 | 2100 | State any seasonal variations for the performance of | | | |
| | | | dance (please read guidance note 4) | | | |
| Thu | 0900 | 2100 | | | | |
| | | | | | | |
| Fri | 0900 | 2100 | Non standard timings. Where you ir | | | |
| | | | premises for the performance of da | | imes | |
| Sat | 0900 | 2100 | to those listed in the column on the | left, please list | | |
| | | | (please read guidance note 5) | | | |
| Sun | 0900 | 2100 | | | | |
| 0300 2100 | | | | | | |
| | | | | | | |

| Anything of a similar description to that falling within (e), (f) or (g) Standard days and timings (please read | | that e), (f) or and | Please give a description of the type you will be providing | of entertainment | |
|---|--------------|---------------------------|---|-----------------------|--|
| | | | Will this entertainment take place | Indoors | |
| guidand | ce note 6 |)) | indoors, outdoors or both? Please | Outdoors | |
| | | | select (please read guidance note 2) | Both 🖂 | |
| Day | Start | Finish | Please give further details here (please read guidance | | |
| Mon | Mon 0900 210 | | note 3) | | |
| | | | For a maximum of three days per calendar year | idai yeai | |
| Tue | 0900 | 2100 | | 4 6 | |
| | | | State any seasonal variations for ent | | |
| Wed | 0900 | 2100 | similar description to that falling with | nin (e), (i) or (g) | |
| | | 0.100 | (please see guidance note 4) | | |
| Thu | 0900 | 2100 | Di control | tand to use the | |
| | | | Non standard timings. Where you into premises for the entertainment of a s | end to use the | |
| Fri | 0900 | 2100 | to that falling within (e), (f) or (g) at d | ifferent times to | |
| | 0000 | 0400 | those listed in the column on the left | , please list (please | |
| Sat | 0900 | 2100 | read guidance note 5) | | |
| Sun | 0900 | 2100 | | | |
| | | | | | |

| Provision of facilities for making music Standard days and timings (please read guidance note 6) | | si c and read | Please give a description of the facilimusic you will be providing | ities for making | |
|--|-------|----------------------------|--|---------------------|--|
| | | | Will the facilities for making music be indoors, outdoors or both? | Indoors | |
| Day | Start | Finish | Please select (please read guidance | Outdoors | |
| Mon | 0900 | 2100 | note 2) | Both 🖂 | |
| | | | Please give further details here (please read guidance | | |
| Tue | 0900 | 2100 | note 3) | | |
| | | | For a maximum of three days per calen | idar year | |
| Wed | 0900 | 2100 | | | |
| | | | State any seasonal variations for the | | |
| Thu | 0900 | 2100 | facilities for making music (please se | ee guidance note 4) | |
| Fri | 0900 | 2100 | | | |
| | | | Non standard timings. Where you int | | |
| Sat | 0900 | 2100 | premises for the provision of facilities entertainment at different times to the column on the left, please list (please | ose listed in the | |
| Sun | 0900 | 2100 | column on the left, please list (please read guidance note 5) | | |
| - WIII | 0000 | 2100 | , | | |

Will the facilities for dancing be Provision of facilities Indoors indoors, outdoors or both? for dancing Standard days and please select Outdoors (please read guidance note 2) timings (please read \times Both guidance note 6) Please give a description of the facilities for dancing Start Finish Day you will be providing Mon 2100 0900 Please give further details here (please read guidance 0900 2100 Tue note 3) For a maximum of three days per calendar year 2100 Wed 0900 State any seasonal variations for the providing dancing facilities (please read guidance note 4) Thu 2100 0900 2100 Fri 0900 Non standard timings. Where you intend to use the premises for the provision of facilities for dancing Sat 2100 0900 entertainment at different times to those listed in the column on the left, please list Sun 2100 0900

K

| Provision of facilities for entertainment of a similar description to that falling within I or J Standard days and timings (please read | | nt of a tion to in I or J ind | Please give a description of the type facility you will be providing Will the entertainment facility be | I | ent | |
|---|------------------------------|--|--|------------------|-------------|--|
| | (piease i <u>e note 6</u> | | indoors, outdoors or both? Please | Indoors | | |
| Day | Start | Finish | select (please read guidance note 2) | Outdoors | | |
| Mon | 0900 | 2100 | | Both | \boxtimes | |
| | | | Please give further details here (please read guidance | | | |
| Tue | 0900 | 2100 | note 3) | | | |
| | | | For a maximum of three days per calendar year | | | |
| Wed | 0900 | 2100 | | | | |
| | | | State any seasonal variations for the | | | |
| Thu | 0900 | 2100 | facilities for entertainment of a similar | | | |
| | | | that falling within I or J (please see g | uldance note 4 |) | |
| Fri | 0900 | 2100 | | | | |
| | 1 | | Non standard timings. Where you int | tend to use the | e | |
| Sat | 0900 | 2100 | premises for the provision of facilities | es for entertair | nment | |
| | | | of a similar description to that falling | odumn on the | al off | |
| Sun | 0900 | 2100 | different times to those listed in the please list (please read guidance note | | ricit, | |
| | | | piease list (piease read guidance note | ·, | | |

| I | | | | | | | | |
|--|-------|--------|--|--|------|--|--|--|
| Late | | | Will the provision of late night refreshment take place indoors, | Indoors | | | | |
| refreshment Standard timings (please read guidance note 1) | | | outdoors or both? please select (please read guidance note 2) | Outdoors | | | | |
| | | | (please read guidance note 2) | Both | | | | |
| Day | Start | Finish | Please give further details here (ple | Please give further details here (please read guidance | | | | |
| Mon | | | note 3) | | | | | |
| | | | | | | | | |
| Tue | | | | | | | | |
| | | | | ::: | 40 | | | |
| Wed | | | State any seasonal variations for the provision of late | | | | | |
| | | | night refreshment (please read guida | ance note 4) | | | | |
| Thu | | | | | | | | |
| | | | Di de de la colonia de la colo | stand to use the | | | | |
| Fri | | | Non standard timings. Where you in premises for the provision of late n | iaht refreshment | at | | | |
| 0.1 | | | different times to those listed in the | column on the | eft, | | | |
| Sat | | | please list (please read guidance note | | , | | | |
| | | | | | | | | |
| Sun | | | | | | | | |
| | | | | | | | | |

| M | | | | | | | |
|------------------|--|----|--|---------------------|----|--|--|
| | of alco | | Will the supply of alcohol be for consumption on the premises, off the | On the premises | | | |
| timings | timings (please read guidance note 6) | | premises or both? Please select (please see guidance note 7) | Off the premises | | | |
| guidance note 6) | | 3) | (please see guidance note // | Both | | | |
| Day Start Finish | | | State any seasonal variations for the supply of alcohol | | | | |
| Mon | , | | please read guidance note 4) | | | | |
| Tue | | | | | | | |
| Wed | | | | | | | |
| Thu | | | Non-standard timings. Where you interfor the supply of alcohol at different tire the column on the left, please list (plea | nes to those listed | in | | |
| Fri | | | | | | | |
| Sat | | | | | | | |
| Sun | | | | | | | |
| | | | | | | | |

| tate the name and details of the individual whom you wish to specify on the licence spremises supervisor | |
|--|--|
| ame | |
| ddress | |
| ost Code | |
| ersonal Licence Number | |
| suing Licensing Authority | |

| ١ | A |
|---|---|

Please highlight any adult entertainment or services, activities, other entertainment or matters ancillary to the use of the premises that may give rise to concern in respect of children (please read guidance note 8) None

0

| Hours premises are open to the public Standard days and timings (please read guidance note 6) | | u blic and e read | State any seasonal variations (please read guidance note 4) The area is open public space. |
|---|-------|--------------------------------|--|
| Day | Start | Finish | |
| Mon | | | |
| Tue | | | |
| Wed | | | Non standard timings. Where you intend to use the premises |
| Thu | | | to be open to the public at different times to those listed in the column on the left, please list (please read guidance note 5) |
| Fri | | | |
| Sat | | | |
| Sun | | | |

Describe the steps you intend to take to promote the four licensing objectives:

a) General – all four licensing objectives (b, c, d, e) (see guidance note 9)

The licence will only be effective for a maximum of three days per calendar year. The specific dates will be given in advance.

2 months' notice shall be given to the licensing authority and responsible authorities of the date and details of each event. This will include a specific site plan showing the location of stages and screens etc.. Responsible authorities shall have the right to veto the event if they are satisfied that any aspect will undermine the licensing objectives.

For each event there will be a meeting with the Safety Advisory Group. It is expected that the final details will be agreed with the SAG at least two weeks prior to each event, although planning meetings will take place well in advance.

b) The prevention of crime and disorder

The event will be focused on a wide span of the community. There will be a professional events management presence.

Trained and properly briefed stewards will be man barriers surrounding the event site and they will restrict and manage the access.

The Crime Reduction Partnership will have a radio net that is shared with the Police in order to direct resources at potential crime spots, conducted through the Bronze Command.

CCTV will be used to supervise the event and the surrounding areas. The control point for the CCTV will have a direct link to Silver Command which will have a complete sight of all of the activities in the event location and in the surrounding streets.

An events safety management plan will be drawn up including details of the numbers of stewards to be employed, access and egress points, evacuation procedures, major incident strategies, event cancellation anddelayed openings strategies and lost property. The plan will be approved by the Safety Advisory Group at least 2 weeks in advance of the event.

c) Public safety

A full risk assessment will be carried out in advance and will be incorporated into the event management plan. This will build on the event management plan agreed by the parties in 2009.

A live count will be kept of people entering the event site to prevent overcrowding. Members of the public will not have access to the stage or the surrounding area which will be protected by safety barriers and stewards.

All of the safety issues relating to the site will be approved and signed off by the Council's Safety Advisor prior to the event taking place.

A PA system will be in operation on the stage which will allow for any emergency announcements and loud speakers (mega horns) will be used in specific areas to manage the crowd dynamic. The content of emergency announcements will be specified in the events management plan.

There will be an identified Responsible Officer who has had extensive experience of managing public events in the city of Bath. The same individual for 2010 was responsible for the 2009 event and therefore has direct experience of a similar event.

We will apply for road closures appropriate to the boundary and the scale of the audience that is expected. This will certainly include Milsom Street, Green Street and New Bond Street, and may include on occassions Upper Borough Walls and George Street.

Clear access for emergency vehciles will be maintained at all times.

All structures will be built by competent people and will be suitable in design and consturction for the job they are intended to do. This will include any marquees.

d) The prevention of public nuisance

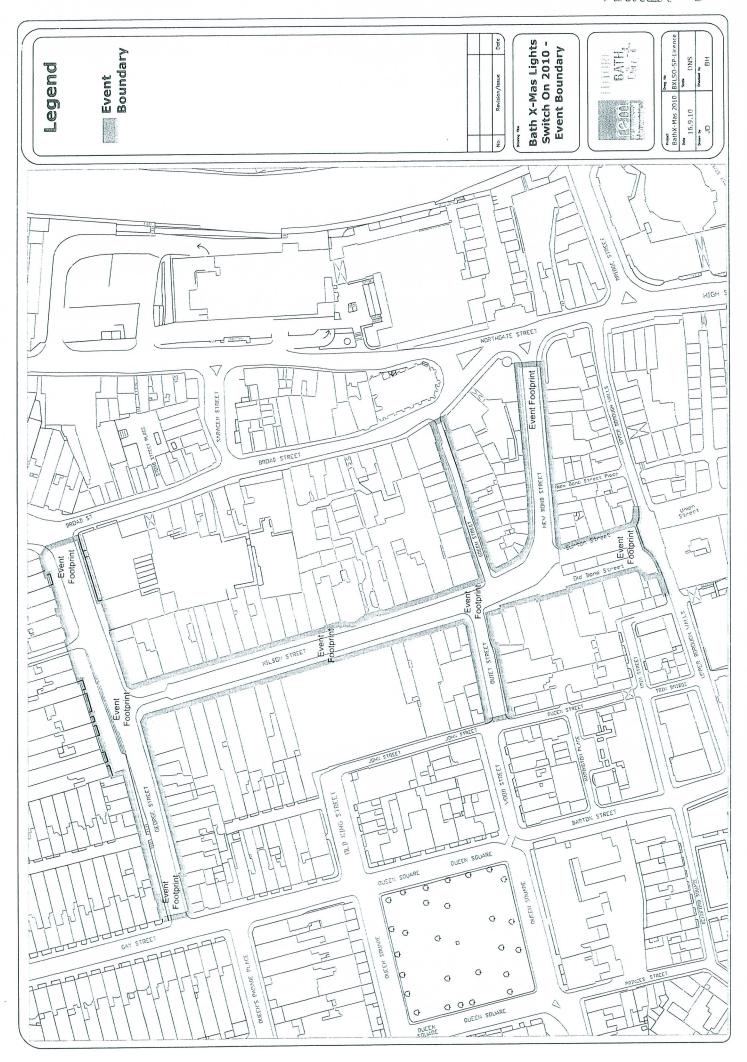
Additional litter bins will be supplied when considered necessary, particularly at access and egress points. Bottles will not be allowed onto the site and will be collected in bins at the access points.

A clean up programme will be agreed with Environmental Services - to immediately follow the event.

The events will finish by 9pm at the latest. The site will be cleared on the same evening and contractors will be subject to a friendly neighbour policy. We will be considerate of our local residents when programming entertainment acts.

e) The protection of children from harm

| The acc | ere will b credited. ere will b r events e site are | lost child and person policy within the event safety management be an identified lost child point and dedicated personnel that an . Details and procedures are included in the plan. be no adult entertainment at any of the events. that are aimed at children any provision of alcohol will be excluded. For such events there will also be a dedicated child protect tited officer. | re CRB |
|----------------------|---|---|----------------------|
| | | Please sele | ct for Yes |
| В | l have r | made or enclosed payment of the fee | \boxtimes |
| 10 | | enclosed the plan of the premises | \boxtimes |
| 8 | I have s | sent copies of this application and the plan to responsible rities and others where applicable | \boxtimes |
| | I have e | enclosed the consent form completed by the individual I wish premises supervisor, if applicable | |
| | I unders | stand that I must now advertise my application, by way of a notice yed at the premises for 28 days and a notice in a local newspaper | |
| | | 10 working days of submitting a valid application | |
| 3 | I unders | stand that if I do not comply with the above requirements plication will be rejected | |
| STA | NDARD | FENCE, LIABLE ON CONVICTION TO A FINE UP TO LEVEL 5 OF SCALE, UNDER SECTION 158 OF THE LICENSING ACT 2003 T ATEMENT IN OR IN CONNECTION WITH THIS APPLICATION | N THE O MAKE |
| Par | <u>t4 – Si</u> | ignatures (please read guidance note 10) | |
| Sign guida | ature of | applicant or applicant's solicitor or other duly authorised ager e 11) If signing on behalf of the applicant please state in what c | nt. (See apacity. |
| Signa | ature | Devid Language | |
| Date | | 17.09.2010 - David Lawrence | |
| Сара | acity | CEO Future Bath Plus Ltd | |





Representation Form

Responsible Authority. (Please delete as applicable.)
Police / Fire / EP (noise) / (EH)Health and Safety / Child Protection / Weights and Measures / Planning Authority / Marine Agency.

| Your Name | Sara Sturrock |
|--------------------------|---|
| Job Title | Senior Environmental Health Officer |
| Postal and email address | Public Protection 9-10 Bath Street Bath BA1 1SN |
| Contact telephone number | 01225 477560 |

| Name of the premises you are making a representation about. | Christmas Light switch-on |
|--|-----------------------------|
| Address of the premises you are making a representation about. | Milsom Street, George Stetc |

| Which of the four licensing objectives does your representation relate to? Please state yes or no. To prevent crime and disorder | Yes or No | Please detail the evidence supporting your representation. Or the reason for your representation. Please use separate sheets if necessary. |
|--|-----------------|--|
| Public safety | yes | To remove the reference 'All of the safety issues relating to site will be approved and signed off by the Council's Safety Advisor prior to the event taking place'. It is necessary to remove this condition as it places an individual in an inappropriate position of making the final decision as to whether the event can proceed. With street events of this nature, it is usual that a multi-agency approach is adopted in order to determine that appropriate safety arrangements are in place and that the event can proceed safely. |

| To prevent public nuisance The prevention of harm to children | | | |
|---|---|--|--|
| Suggested conditions that could be added to the licence to remedy your representation you would like the Licensing Sub Committee to take into account. Please use separate sheets where necessary and refer to checklist. | a s from Add saf ins sat | ite visi m any visory ety ari pectio | be replaced by the statement 'where necessary, it will be jointly undertaken with relevant officers of the responsible authorities or the Safety Group, in order to determine that satisfactory rangements are in place. This will also include the n of any temporary structures. If the visit is bry, then the site will be approved and signed off AG.' |
| | | | |

N.B. If you do make a representation you will be expected to attend the Licensing Panel and any subsequent appeal proceeding.

Signed:

Date:

Please return this form along with any additional sheets to:

Licensing Team Public Protection 9-10 Bath Street Bath BA1 1SN

E-mail address: licensing@bathnes.gov.uk

This form must be returned within 28 consecutive days of the application being made to the Licensing Authority.

